

Sequence of lessons KS1/KS2 – Charanga

Record all performances on the iPad – upload to SharePoint

Lesson 1:

- Recap '**Dimensions of Music**' through the Creative Apps – **Musical Toolkit** on Charanga.
- Review the **History** of Music/Musical **Genres**
- **Listen and Appraise** the unit song, reference Dimensions of Music, discuss genre and relation to Musical Timeline (The History of Music).
- Introduce the unit song by using Warm up.

Lesson 2:

- Listen and Appraise – **New song** in the same genre of music
- Relate to **Dimensions of Music**, discuss **genre** and relation to Musical Timeline (The **History** of Music), and key unit song, compare similarities and differences.
- Learn to sing key unit song.

Lesson 3:

- Listen and Appraise – **New song** in the same genre of music
- Relate to **Dimensions of Music**, discuss **genre** and relation to Musical Timeline (The **History** of Music), and key unit song, compare similarities and differences.
- Continue to **sing key unit** song.
- Introduce **instruments** – Glockenspiels
- **Play instruments** with the song; revisit your learning from the last step.
- **Perform** whole song and evaluate their performance.

Lesson 4:

- Listen and Appraise – **New song** in the same genre of music
- Relate to **Dimensions of Music**, discuss **genre** and relation to Musical Timeline (The **History** of Music), and key unit song, compare similarities and differences.
- Continue to **sing key unit** song.
- Introduce **instruments** – Glockenspiels
- **Improvise** with instruments with the song; revisit your learning from the last step.
- **Perform** whole song and evaluate their performance.

Lesson 5:

- Listen and Appraise – **New song** in the same genre of music
- Relate to **Dimensions of Music**, discuss **genre** and relation to Musical Timeline (The **History** of Music), and key unit song, compare similarities and differences.
- Continue to **sing key unit** song.
- Introduce **instruments** – Glockenspiels
- **Compose** using the instruments with the song; revisit your learning from the last step.
- **Perform** whole song and evaluate their performance.

Lesson 6:

- Listen and Appraise – **New song** in the same genre of music
- Relate to **Dimensions of Music**, discuss **genre** and relation to Musical Timeline (The **History** of Music), and key unit song, compare similarities and differences.
- Continue to **sing key unit** song.
- Introduce **instruments** – Glockenspiels
- **Compose their final piece** with the song; revisit your learning from the last step.
- **Perform** whole song and evaluate their performance.

Additional Charanga Activities		
Dimensions of Music	Listen and Appraise	Composing and performing
Creative Apps – Musical Toolkit	Creative Apps – Music Explorer Listening Centre – Active Listening Listening Centre – Listen by Styles, Genres or Era Listening Centre – Listening calendar Listening Centre – Listening games	Creative Apps – Rhythm Grids Creative Apps – Percussion Writer Creative Apps – Quickbeats Creative Apps – Music Notepad

<u>Creative Apps</u>	<u>Listening Centre</u>
<p>Musical Toolkit The Musical Toolkit supports the learning and understanding of music concepts such as pulse, rhythm and pitch. The Toolkit contains engaging cartoons which the children will enjoy watching time and time again and the ever-popular rhythm grids.</p>	<p>Active Listening This is a digital resource designed to introduce Classical music to children.</p>
<p>Music Explorer The Music Explorer series of exciting interactive tools for over 20 instruments has been developed to support a wide range of musical activities including pulse games, listening skills, introducing the use of notations, improvising and composing.</p>	<p>Listen by Styles, Genres or Era This is a colourful collection of music covering a wide range of periods, styles and genres. Each piece has supporting information and onscreen prompts to really help focus, extend and enrich the listening experience and include features such as structure and instrumentation.</p>
<p>Rhythm Grids The Rhythm Grids are a fantastic resource to support musical learning. They can be used as a warm-up activity, to introduce new concepts such as notation and metre or as a composing tool.</p>	<p>Listening Calendar The Listening Calendar isn't just a collection of songs for each month of the year. The Listening Calendar brings together interesting facts related to the songs and the composer of each song.</p>
<p>Percussion Writer The Percussion Writer tool enables you to play along with excerpts from famous works or to create your own simple classroom percussion pieces.</p>	<p>Listening Games This collection of games and challenges are perfect for introducing new ideas, checking understanding and consolidating learning. They can be as warm up activities, during lessons or as part of the plenary.</p>
<p>Quickbeats Quickbeats features a range of kits from Grime to Orchestral, Bhangra to House, along with simple swing and tempo controls. Choose whether to begin with a ready-made template</p>	

or from a blank grid. Once you're finished it's easy to save or export your tracks.

Music Notepad

Music Notepad is a great way to learn the written language of music and compose your own pieces. Through exploration you'll become familiar with the note names, their place on the staff (the five lines music is written on), duration (how long a note is) and the corresponding rests.